

ISABELLE RANDALL

Video Producer and Editor

ISABELLERANDALLVIDEO@GMAIL.COM ♦ 07837423225 ♦ BATH/BRISTOL/SOUTHWEST

ISABELLERANDALLVIDEO.CO.UK

EXPERIENCE

FREELANCE EDITOR

NOVEMBER 2024 - ONGOING

UGC editing for brands like Wonderbly, Purdy & Figg, Levity and Cleo; Social videos for Logitech G.

PRODUCER - DIALECT INC - CREATIVE MARKETING AGENCY

SEPTEMBER 2023 - SEPTEMBER 2025

Producing, presenting and editing content for the Logitech G Social Channels as well as working on larger campaign projects

JUNIOR PRODUCER - DIALECT INC - CREATIVE MARKETING AGENCY

JULY 2022 - SEPTEMBER 2023

Producing and editing corporate videos for clients like Extreme Networks and Logitech G

EDITOR - DIALECT INC - CREATIVE MARKETING AGENCY

DECEMBER 2020 - JULY 2022

Corporate, tech-focused videos for Extreme Networks as well as gaming videos for Logitech G

FREELANCE EDITOR - DIALECT INC - CREATIVE MARKETING AGENCY

3 MONTH CONTRACT, SEPTEMBER 2020 - DECEMBER 2020

Editing gaming videos for Logitech G

FREELANCE EDITOR

MARCH 2020 - SEPTEMBER 2020

Short term edits for various clients

EDITOR - OXFORD DIGITAL MEDIA - VIDEO PRODUCTION SERVICES

SEPTEMBER 2019 - MARCH 2020

Corporate and educational videos for clients such as Oxford University and the Saïd Business School

ASSISTANT EDITOR - MR & MRS PRODUCTIONS - WEDDING FILMS

MAY 2017 - MAY 2018

Multicam and montage editing for high-end wedding films

EDUCATION

DEGREE

UNIVERSITY OF GLOUCESTERSHIRE

Television Production BA(Hons) - First Class Honours

HIGHER

CIRENCESTER SIXTH FORM COLLEGE

Media - BTEC OCR 60 Credits - Distinction*

Art - A Level - B

Math - A Level - D

Computing - AS Level - D

CERTIFICATIONS

IAPM Certified Project Manager



SOFTWARE

ADOBE SUITE

Premiere Pro, After Effects, Audition, Photoshop, Media Encoder

OTHER EDITING SOFTWARE

Final Cut Pro, Avid

PROJECT MANAGEMENT SOFTWARE

Monday.com, Asana, Notion

REFERENCES

MR AND MRS PRODUCTIONS LTD.

"Isabelle has worked for us over a week stint to gain experience in our editing room. We gave her a project to edit which she completed to a high standard. Isabelle works fast and is quick to learn. She has a natural flare for spotting small details during the edit which will be a strength for the future. We can highly recommend Isabelle."

EMMA HUTCHINSON, THE BESPOKE FLOWER COMPANY

"Isabelle was a pleasure to work with, very professional, punctual & unobtrusive, filming while I worked with clients. I am so pleased with the films & very much hope to use them on my social media & website."

OXFORD DIGITAL MEDIA

"Izzy has a wonderful attitude towards working and handled everything we threw at her with ease. She added creativity to her projects to bring them alive.

Despite her long commute, she was always on time. Izzy is a polite person with a great 'can do' attitude and passionate about the work she produces and goes out of her way to train in the most up-to-date video editing techniques.

Izzy was a valued member of our team and I wish her all the best in her future endeavours!"

DYLAN CHANNON, DIALECT

"I had the pleasure of working with Izzy as part of my team at Dialect, and I can't recommend her highly enough. Not only is she a talented video producer with a great understanding of social video content and what resonates with audiences, but she's also a fantastic person to work alongside. Professionally, Izzy brings creativity, insight, and a strong work ethic to every project. Personally, she's someone I genuinely enjoyed collaborating with, positive, thoughtful, and a real team player. Any team would be lucky to have her."

JACK MCHENRY, DIALECT

"I worked with Izzy at Dialect and she's one of the most talented producers I've come across. She's super conscientious, has a great eye, and is incredibly detail oriented – nothing slips past her. She follows a brief to the letter but still brings loads of creativity and inventiveness to every project. Izzy is self-driven, adaptable, and just gets things done without a fuss. When problems pop up (as they always do), she stays cool and finds smart solutions straight away. Izzy would be an asset to any production team – can't recommend her enough!"